Strategies for Mixture-Design Space Augmentation

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Outline

Mixture Experiments

- 2 Motivating Example
- 3 Design Space Augmentation
- 4 Current Strategy
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• **Design of experiments (DOE)** is a systematic series of tests, in which purposeful changes are made to input factors, so that causes for significant changes in the output responses may be identified.

• Examples:

- Three characteristics (e.g. size, color, position) of an online banner ad are varied, and the click-through rate is measured.
- Several features of a stent are varied, and the burst pressure of the stent is measured.
- Three olive oils are mixed together in various proportions. It's thought that some blend of the three oils has better sensory characteristics than any of the individual oils.
- The proportions of ingredients in a cake batter are varied, and the cakes are baked at different temperatures.



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In a typical experiment, we assume n observed responses
 y = (y₁,..., y_n) are a function of k factors (x₁,..., x_k) that are intentionally changed:

$$\boldsymbol{y} = f(x_1, ..., x_k)$$

• *f* is unknown, but we commonly use a linear model as an approximation:

$$\mathbf{y} = \mathbf{X} \boldsymbol{\beta} + \boldsymbol{\varepsilon}, \quad \boldsymbol{\varepsilon} \sim N_n(\mathbf{0}, \sigma^2 \mathbf{I})$$

where **X** is an $n \times p$ model matrix, β is a $p \times 1$ vector of parameters, ε is an $n \times 1$ vector of errors, and σ^2 is the error variance.



- In many experimental settings, **y** is expected to be affected by the magnitudes of the factor levels:
 - Example: Baking a pie at
 - $\bullet~350^\circ F$ for 30 minutes
 - $\bullet~700^\circ F$ for 60 minutes

where \boldsymbol{y} is the taste rating of the pie.

- In other experimental settings, ingredients are mixed together and **y** is only thought to depend on their proportions:
 - Example: Preparing lemonade with
 - 1 cup sugar water + 1 lemon
 - 2 cups sugar water + 2 lemons

where \boldsymbol{y} is the taste rating of the lemonade.



 In a mixture experiment, q components (x₁,...,x_q) are blended together. The dependence of y on the proportions of the components introduces an equality constraint:

$$x_1 + x_2 + \cdots + x_q = \mathbf{T}$$

Without loss of generality, we say $\mathbf{T} = 1$ and so all $0 \le x_j \le 1$.

• In most cases, it does not make sense for some $x_j \approx 0$ or $x_j \approx 1$, so the component ranges may need be constrained:

$$0 < L_j \le x_j \le U_j < 1$$
, for some j

This is a critical step!



- Constraints involving multiple components may also be necessary.
 - **Example:** Two oils can each comprise 0 20 volume % of a mixture, but together must comprise a minimum of 10% of the mixture.
- The equality constraint makes one component redundant, since

$$x_q = 1 - (x_1 + \cdots + x_{q-1})$$

and so the components cannot vary independently of one another.

- The standard linear model must be re-parameterized to account for the loss of dimension (e.g. Scheffe, Slack, Cox).
- This complicates the design, analysis, and interpretation of the model.



- More complicated constraints:
 - Ratio constraints
 - Group constraints
- All of the above defines the mixture design space
- How is this space chosen?
 - Previous experimental information
 - Subject-matter knowledge
 - Range-finding experiments
- Straightforward in response surface designs (usually), but much more difficult in mixture DOE due to the equality constraint.
- This space is almost never chosen perfectly the first time around!



Mixture experiments are useful in a large number of industries:

- Food and beverage
- Pharmaceutical
- Paints and coatings
- Production of materials (e.g. plastics)
- Oil and gas
- ... and so on



- There are few existing off-the-shelf designs for mixture experiments.
- Building the design via "eye-balling" and intuition can result in a number of problems:
 - Non-estimable model terms
 - Poor coverage of the design space
 - Designs that are too small (not enough precision) or too large (inefficient)
- Designs with multicomponent constraints are even more challenging.
- **Solution**: Build using optimal design algorithms.



Optimal Design

These designs are typically built algorithmically.

- Mixture component and process factor lows and highs.
- Constraints involving multiple components or process factors.
- A target model that the design should support.

An optimality criterion (i.e. design scoring method) must also be chosen:

• D: Minimize volume of the joint confidence ellipsoid around the model coefficients:

$$D(\boldsymbol{X}) = |(\boldsymbol{X}^{T} \boldsymbol{V}^{-1} \boldsymbol{X})^{-1}|$$

• I: Minimize the average prediction variance:

$$I(\boldsymbol{X}) = E[Var(\hat{y})]$$

For the remainder of the talk, we only use I-optimality.



- Combined mixture-process designs
- Split-plot designs
 - Hard to change factors/components
- Mixture-amount experiments
 - Fertilizer: composition and amount
 - Tablet coating: formulation and amount
- Double-mixture experiments
 - Separate frosting and filling formulation
 - Two mixtures



- **1** Select q components $\mathbf{x}_1, \ldots, \mathbf{x}_q$ and define their ranges
- ② Choose a design ${\mathcal D}$ and evaluate it
- Perform the experiment
- Analyze data and fit model $\mathbf{f} \rightarrow \mathsf{Fix}$ problems
- Optimize the process
- Confirm \rightarrow Finish!
- Ontinue Experimentation?





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Motivating Example

• Suppose we have a three-component mixture with component ranges

$$\begin{array}{l} 0.2 \leq \mathbf{x_1} \leq 0.6 \\ 0.2 \leq \mathbf{x_2} \leq 0.6 \\ 0.2 \leq \mathbf{x_3} \leq 0.6 \\ \mathbf{x_1} + \mathbf{x_2} + \mathbf{x_3} = 1 \end{array}$$

• We build a 14-run I-optimal mixture design.





Potential Results

• What we hope happens:





- The optimum lies neatly in the middle of the space.
- Low prediction error and uncertainty.
- Large operating window for production.
- Useful for Quality by Design (QBD) applications.
- Should perform some confirmation runs.



Potential Results

• What usually happens:





- The solution is on the edge of the design space.
- Process is not fully optimized.
- Little operating space for production.
- High prediction error and uncertainty.



- Accept results and move on?
 - Cannot do more experiments
 - Optimum may actually be "good enough"
- Throw away data and start over?
 - Inefficient, especially if the optimum is close to the design space
 - · Less information, more error and uncertainty



Where to go from here?

- Extrapolate?
 - Prediction accuracy and precision falls off quickly.
 - Model trend not guaranteed to hold outside of design space.
 - Confirmation runs are critical in this situation.





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- Many experimenters are completely unaware of **design space** augmentation.
- The idea behind design space augmentation (expansion) is to perform a follow-up experiment near the optimum found in the original design space, without throwing away the original data.
- Assumption: The original design space can be expanded to "capture" the optimum. The true optimum is reasonably close to the original space.
- Little to no research is available on this topic, especially in the context of mixture experiments.



- Typically done in an ad-hoc, "intuitive" manner, if at all.
- "Augmentation" is typically studied in the context of adding runs to support fitting of a higher-order model, fixing problems, testing new hypotheses, adding new factors/components etc:
 - **Example:** Factorial design \rightarrow central composite design
 - **Example:** Quadratic \rightarrow mixture special cubic model
- May not always work (disjoint region)
- May require several iterations



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- **()** Start with a design $\mathcal{D}_{\text{base}}$ over design space $\mathcal{R}_{\text{base}}$, with n_{base} runs.
- Perform experiment and decide whether to expand the design space.
- Sequence in the component limits for some (or all) of the mixture components ← Difficult!.
- The new portion of the design space is \mathcal{R}_{aug} . The full region is $\mathcal{R} = \mathcal{R}_{base} \cup \mathcal{R}_{aug}$.
- This is difficult in mixtures due to the equality constraint. Adding more of one component means you must add less of another component.



- Fill \mathcal{R} with a follow-up design \mathcal{D}_{aug} with n_{aug} runs.
- The full design is $\mathcal{D} = \mathcal{D}_{\mathsf{base}} \cup \mathcal{D}_{\mathsf{aug}}$.
- Oboose \mathcal{D}_{aug} such that

$${\mathcal D}_{\sf aug} = {\sf argmin}_{{\mathcal D}*} \ g({\mathcal D}*\cup {\mathcal D}_{\sf base})$$

where g is an optimality criterion.

- In mixture designs, the *I* optimal criterion is typically used, which measures the average prediction variance throughout the design space.
- Perform the additional runs and optimize.



- Here is a simple illustration (based on a real example) which demonstrates the methodology.
- Suppose we have a three component mixture.
- For the sake of brevity, label the components **A**, **B**, **C**.
- The component ranges are:

 $\begin{array}{l} 0.1 \leq \textbf{A} \leq 0.5 \\ 0.3 \leq \textbf{B} \leq 0.7 \\ 0.2 \leq \textbf{C} \leq 0.5 \end{array}$

• These component ranges produce a non-simplex (non-triangular) design space, so a 12-run I-optimal design was created.

Simple Example

The design used in the experiment was





The 12-run experiment was performed, and the following plots of the model fit were obtained. **Not good!**





- The maximum predicted response at the vertex fell short of the experimental goals.
- The design space was augmented, leaving in the original data. The component ranges were changed to:

 $\begin{array}{l} 0.1 \leq \textbf{A} \leq 0.8 \\ 0.1 \leq \textbf{B} \leq 0.7 \\ 0.1 \leq \textbf{C} \leq 0.5 \end{array}$

 This allowed the experimenters to continue working towards their goal without having to throw away data.



The design space with the added runs looks like:





Simple Example

- Afterwards, 6 runs and 1 space-filling point were added in a second block.
- The points were chosen to minimize the I-optimality score over the entire (expanded) design space.





Simple Example

- The experimenters performed the 7 follow-up runs.
- After data analysis, the following results were obtained.





Design space augmentation is easy to visualize with only three components. Here is a slightly more complicated example.

- Four components are blended together in an attempt to create an SPF 70 sunscreen.
- The component ranges are:

$$1 \le \mathbf{A} \le 2$$

$$5 \le \mathbf{B} \le 10$$

$$1 \le \mathbf{C} \le 2$$

$$63 \le \mathbf{F} \le 70$$

where $\mathbf{A} + \mathbf{B} + \mathbf{C} + \mathbf{F} = 77$ wt%. Components **D**, **E**, and **G** were held fixed in each sunscreen blend.

• The experimenters built a 20-run I-optimal design.



Optimization shows that the highest predicted SPF is \approx 50, which falls short of our target of 70. Looking at the components shows that this maximum occurs at:





• The formulators changed the component limits:

0

$$1 \le \mathbf{A} \le 2 \rightarrow \mathbf{3}$$
$$5 \le \mathbf{B} \le 10 \rightarrow \mathbf{15}$$
$$1 \le \mathbf{C} \le 2 \rightarrow \mathbf{3}$$
$$\leftarrow 63 \le F \le 70$$

• 7 follow-up runs were added in a second block. The 7 runs were chosen in a way that minimized the average prediction variance over all 27 runs, according to the strategy.



Optimization now shows that we can achieve our desired SPF of 70:





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The proposed strategy works well, but:

- By finding the optimal design for the combined design region \mathcal{R} , the algorithm may place points in the original region $\mathcal{R}_{\text{base}}$ if it improves the criterion not ideal!
- By only building the "best" design for the new region \mathcal{R}_{aug} , you will likely be performing too many runs at the edge between \mathcal{R}_{base} and \mathcal{R}_{aug} .



• A proposed restricted criterion for selecting the follow-up runs:

$$\mathcal{D}_{\mathsf{aug}} = \mathsf{argmin}_{\mathcal{D}*\in \mathcal{R}_{\mathsf{aug}}} g(\mathcal{D}*\cup \mathcal{D}_{\mathsf{base}})$$

• Advantages:

- This criterion uses all the available data from the first experiment.
- All follow-up runs are forced to be in the new region.
- **Unresolved Issue:** Blocking may require that at least one follow-up run be contained in the old region.
- Disadvantage: Somewhat complicated to implement.



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- This is an interesting problem that often arises in practice, with few known solutions. Some other related problems are:
 - Shrinking the design space?
 - Selection of runs and evaluation of follow-up design.
 - Extensions to split-plot, strip-plot, and combined designs.
 - Generalization to all constrained design spaces (e.g. RSM).



Thanks for listening!

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